

Er lebe hoch

Franz Abt

Er le - be hoch, er le - be hoch, er le - be hoch, er le - be

The first system of the score consists of two staves. The upper staff is in treble clef with a soprano 8 and a key signature of one flat (B-flat). The lower staff is in bass clef with a bass 8 and the same key signature. The time signature is 4/4. The lyrics are: "Er le - be hoch, er le - be hoch, er le - be hoch, er le - be".

hoch, er le-be hoch, ja hoch, er le-be hoch, ja hoch, er le-be hoch, er le - be hoch.

The second system continues the melody. The lyrics are: "hoch, er le-be hoch, ja hoch, er le-be hoch, ja hoch, er le-be hoch, er le - be hoch." The word "ja" is written above the notes in the upper staff.

Frauenchor

Er le-be hoch, er le - be hoch, er le-be hoch, er le - be hoch, er le-be hoch, ja

The third system is for the women's choir. It consists of two staves in treble clef. The lyrics are: "Er le-be hoch, er le - be hoch, er le-be hoch, er le - be hoch, er le-be hoch, ja". The word "ja" is written above the final note of the upper staff.

hoch, er le - be hoch, ja hoch, er le - be hoch, ja drei - mal hoch.

The fourth system continues the women's choir part. The lyrics are: "hoch, er le - be hoch, ja hoch, er le - be hoch, ja drei - mal hoch." The word "ja" is written above the notes in the upper staff.

Er le - be hoch, er le - be hoch, er le - be hoch, er le - be

Er le - be hoch, er le - be hoch, er le - be hoch, er le - be

hoch, ja hoch, ja hoch, ja drei - mal hoch.

er le-be hoch, er le-be hoch, er le-be hoch,

hoch, ja hoch, ja hoch, - ja drei - mal hoch.