



Gott die Ehr', das Herz, die Hand für das teu-re Va-ter-land.

The image shows a musical score on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style typical of 18th or 19th-century hymnals. The lyrics are printed below the notes. The score consists of four measures. The first measure has a treble clef and a key signature of one flat. The second measure has a bass clef and a key signature of one flat. The third and fourth measures have a treble clef and a key signature of one flat. The lyrics are: "Gott die Ehr', das Herz, die Hand für das teu-re Va-ter-land."

## VII.

## Kemptener-Gau.

69. Remptener-Gau.

Ferd. Schwaiger.

Kraftvoll und begeistert.

Wichtig.

Von San-ge-s-lust ge-schwellt die Brust! In Ein-tracht stark, deutsch bis ins Mark!

In Ein-tracht stark

Detailed description: This is a musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. Both are in 2/4 time and have a key signature of one flat (B-flat major). The melody is characterized by rhythmic patterns of eighth and sixteenth notes, often with beams. The lyrics are printed below the notes, with some words like 'San-ge-s-lust' and 'Ein-tracht' hyphenated across lines.

70. Bürgerfängerverein-Rempten (1845).

Ferd. Schwaiger.

Ein-tracht un-ser Band! Treu dem Va-ter-land,

Detailed description: This is a musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. Both are in 2/4 time and have a key signature of three sharps (F# major). The melody is simple and consists of quarter and eighth notes. The lyrics are printed below the notes.

treu dem deut = schen Sang un = ser Le = ben, un = ser Le = ben lang!

## 71. Liederfranz-Kempten (1829).

Kräftig und bewegt.

C. Wagner.

Joh. Teichgr.

Dem Lied die Treu! Dem Freund die Hand!

Das

*Feurig*

das Herz dem Ba = = = = ter = land!

Herz, das Herz, — das Herz dem Ba = = = = ter = land!

## 72. Männergesangverein-Kempten (1904).

*Maestoso.*

G. Hornberger.

*f* Un = serm Wor = te treu, *f* im Ge = san = ge frei, stark in Ei = nig = keit,

al - le - zeit

fröh - lich al - le - zeit, all - zeit. Un - serm Wor - te treu, im Ge - sange  
al - le - zeit, all - zeit. Un - serm Wor - te treu,

*p* *mf*

frei, ja frei! stark in Ei - nig - zeit, fröh - lich al - le - zeit.

*f* *rit.* *a tempo*

*f* *ritard.*

VIII.  
Allgäuer Gau.