

IV  
und gemessener

57. Liederkrantz-Buchloe (1899).

*Bewegt und energisch.*

Gg. Hägele.

*f* Die Sor-gen weg für heu - te, laßt sin - gen uns in Freu - de; er-

tönen soll des Liedes Wort wie jezt, so im - mer - fort, ja im - mer, im - mer - fort.

Sängersprüche.

## 58. Liederkrantz=Züssen.

Pauer.

Feistle.

Hoch der Ein-tracht, hoch der Freundschaft, hoch dem Wort und deut-schem Sang!

## 59. Harmonie=Kaufbeuren (1855).

Har-mo-nie in Sang und Wort durch-glüh-e uns, sei un-ser Hort!

## 60. Liederkrantz=Kaufbeuren (1837). Wort u. Weise v. Jos. Fischer.

Ei-nig im Bund, froh in der Kund, treudeutsch all' Stund, treudeutsch all' Stund.

## Andante con moto. 61. Liederkrantz=Sangeringen.\*)

Dr. Fentsch.

Fr. J. Schmid.

Ba-ter-land, un-ser Hort, hell das Lied, frei das

Wort, kühn die Tat: Gib Gott uns die Gnad'!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics written below the notes.

\*) Komponiert als Festspruch zum 2. Deutschen Sängerefest in München 1874.

### 62. Liederhort-Sechbruck.

„Harmonie führt uns zusammen,  
Harmonie hält uns vereint“ usw.

(Komposition siehe Nr. 8.)

### 63. Liedertranz-Martt Oberdorf (1894).

*Con anima.*

Mois Müller.

Ant. Högg-  
ten.

f Die Berg-welt er - he - bet des Sän - gers Ge - mit, er -  
ten.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is more complex than the previous piece, featuring a triplet in the upper staff and a corresponding triplet in the bass staff.

kling - e ff im Zu - bel du treu - deut - sches Lied, du deut - sches Lied!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues with a triplet in the upper staff and a corresponding triplet in the bass staff.

## 64. Bürgerfängerzunft-Mindelheim (1893).

Ant. Högg.

*Moderato maestoso.*

First system of the musical score for 'Bürgerfängerzunft-Mindelheim'. It consists of a treble and a bass clef staff. The treble staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass staff has a bass line starting with a quarter note G2, followed by quarter notes A2, B2, C3, and a half note B2. The lyrics 'f Nur Ein-klang gibt Wohl-klang, nur Wohl-klang, nur' are written below the treble staff.

Second system of the musical score. The treble staff continues the melody with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass staff continues the bass line with a half note G2, followed by quarter notes A2, B2, C3, and a half note B2. The lyrics 'nur Ein-klang nur Ein-klang gibt Wohl-klang! nur Ein-klang gibt Wohl-klang!' are written below the treble staff. A 'rit.' (ritardando) marking is placed above the final notes of both staves.

## 65. Liedertranz-Mindelheim.

L. Seybold.

Ant. Högg.

des deut-schen Lie-des

First system of the musical score for 'Liedertranz-Mindelheim'. It consists of a treble and a bass clef staff. The treble staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass staff has a bass line starting with a quarter note G2, followed by quarter notes A2, B2, C3, and a half note B2. The lyrics 'Des deut-schen Lie-des mächtig Wort, des deut-schen Lie-des, des des deut-schen' are written below the treble staff.

Second system of the musical score. The treble staff continues the melody with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass staff continues the bass line with a half note G2, followed by quarter notes A2, B2, C3, and a half note B2. The lyrics 'mächtig Wort, Wort, des Lie-des Lie-des Wort sei stets, sei stets uns treu-er Freund und Hort!' are written below the treble staff.

## 66. Liederkrantz-Obergünzburg (1842).

*Moderato.*

Worte von Dr. Jos. Lorenz.

J. C. Komprecht.

*ff* Dem Va-ter-land und Gott ge-treu, ein Lied in Lieb' und Lust da-

3

3

Detailed description: This is a piano accompaniment for a song in 3/4 time. The music is written on two staves, treble and bass clef. It features a melody in the right hand and a supporting bass line in the left hand. There are two triplet markings (indicated by a '3' over a group of notes) in both hands. The piece concludes with a double bar line.

bei, er - freut das Herz, er - freut das Herz, bringt nie - mals Reu'.

Detailed description: This is the vocal line for the same piece, written on a single treble clef staff. The lyrics are printed below the notes. The music is in 3/4 time and ends with a double bar line.

## 67. Liedertafel-Schwabmünchen (1849).

Conr. Högg.

*f*

Herr-er Ge-sang, der meh-ret die Kraft, wo-ge zum Him-mel, der Ei-nig-keit schafft!

*f*

*Maestoso*

68. Gesangverein-Wörishofen (1896).

Detailed description: This block contains two musical scores. The top one is for 'Liedertafel-Schwabmünchen' in common time (C), marked 'f' and 'Conr. Högg.'. It consists of a piano accompaniment on two staves. The bottom one is for 'Gesangverein-Wörishofen' in common time (C), marked 'f' and 'Maestoso'. It consists of a vocal line on a single treble clef staff. Both pieces end with a double bar line.

*f*

Deut - scher Sang sei un - fre Lust! Für den Freund die off - ne Brust

*f*

Detailed description: This is the vocal line for 'Gesangverein-Wörishofen' in common time (C), marked 'f' and 'Maestoso'. The lyrics are printed below the notes. The piece ends with a double bar line.

Musical score for the hymn 'Kemptener-Gau'. The score is written on two staves, treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Gott die Ehr', das Herz, die Hand für das teu = re Va = ter = land.

## VII.

## Kemptener-Gau.